

Pete O'Connell

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OBJECTIVE:

Excellence in all aspects of feature film visual effects compositing.

Software Knowledge:

Excellent knowledge of Shake, After Effects and Adobe Photoshop in feature film visual effects compositing.
Basic knowledge of Maya.

Work Experience:

Compositing:

2004-current: freelance compositor for BarXseven, FX Cartel and Klön visual effects.

Teaching:

2006-2007: Concordia University - I teach a course in the fundamentals of compositing focusing on keying, paint, roto and tracking.

Related work:

"Seeing the Light: Film, Your Eyes and Cineon Files". Article about cineon theory and workflow published in the October 2007 issue of Creative Cow magazine.

In the works:

Tutorial DVD for the Creative Cow Master Series about advance motion tracking techniques and rotoscoping in After Effects, available at the end of 2007.

Credits:

Mr. Magorium's Wonder Emporium - Mandate Pictures
Across the Universe - Revolution Studios
Stranger than Fiction - Mandate Pictures
Just Like Heaven - DreamWorks
Transporter 2 - Europa Corp.

Uncredited

The Fountain - Warner Bros.

Education:

Carleton University school of Architecture 1987-89.
University of Ottawa 1991-1992 - Languages.
University of British Columbia 1993-1994, 1995-1996 - Languages.

Hobbies:

Visual effects compositing, guitar building, playing squash.

References:

Jay Randall, Owner of BarXseven, (514) 995-2744
Chloe Grysole, Producer at FXCartel (514) 586-9494
Gunnar Hansen, Klön Visual Effects Supervisor (514) 998-8048